

Tone List

Aerophone AE-10
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#	Tone	SuperNATURAL	Transpose	Octave	Octave Key	MFX1	MFX2	Thumb Controller (Left)	Thumb Controller (Right)	Correspondence between CC# and tone control								
										CC1	CC16	CC18	CC19	CC65	CC80	CC81	CC82	
001	Alto Sax Eb	✓	Eb (+3)	-1	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
002	Tenor Sax Bb	✓	Bb (-2)	-1	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
003	Alto Sax Plus Eb *1	✓	Eb (+3)	-1	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
004	Tenor Sax Plus Bb *1	✓	Bb (-2)	-1	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
005	Sax Section Eb	✓	Eb (+3)	-1	OCT2	EQ	Delay	H.3 (Harmony 3rd) *2	H.5 (Harmony 5th) *2	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
006	Brass Section Bb	✓	Bb (-2)	0	OCT2	EQ	Delay	H.3 (Harmony 3rd) *2	H.5 (Harmony 5th) *2	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	-	
007	Wind Section	✓	C (0)	0	OCT2	EQ	Delay	H.3 (Harmony 3rd) *2	H.5 (Harmony 5th) *2	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
008	Saw Lead		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
009	Sqr Lead		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
010	Shakuhachi *1	✓	C (0)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	H.-8 (Harmony -1 Oct) *2	-	Noise Level	Growl Sens	-	Portamento	Staccato	Ornament	-	
011	Erhu *1	✓	C (0)	0	OCT2	EQ	Delay	CC80 (Staccato) *2	H.-8 (Harmony -1 Oct) *2	-	Noise Level	-	-	Portamento	Staccato	Ornament	-	
012	Full Sax Eb	✓	Eb (+3)	-1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
013	Soprano Sax Bb	✓	Bb (-2)	0	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
014	Baritone Sax Eb	✓	Eb (+3)	-2	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone	
015	Dist. Guitar		C (0)	0	OCT2	EQ	Distortion	CC1 (Modulation)	H.5 (Harmony 5th) *2	Modulation	-	-	-	Portamento	-	-	-	
016	Bag Pipes	✓	C (0)	0	OCT2	EQ	Delay	CC80 (Drone) *2	H.5 (Harmony 5th) *2	-	-	-	-	Portamento	Drone	Ornament	-	
017	Flute	✓	C (0)	+1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
018	Oboe	✓	C (0)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
019	Clarinet Bb	✓	Bb (-2)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
020	Recorder	✓	C (0)	+1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	-	Portamento	Staccato	-	-	
021	Trumpet Bb	✓	Bb (-2)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	-	
022	Harmonica	✓	C (0)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	-	-	-	
023	Voice Du		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
024	Hard Lead		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
025	Sine Lead		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
026	Synth Brass		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
027	JP-8000 Brass		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
028	Violin *1	✓	C (0)	0	OCT2	EQ	Delay	CC81 (Pizzicato) *2	CC65 (Portamento)	-	Noise Level	-	-	Portamento	Staccato	Pizzicato	Tremolo	
029	Cello *1	✓	C (0)	-1	OCT2	EQ	Delay	CC81 (Pizzicato) *2	CC65 (Portamento)	-	Noise Level	-	-	Portamento	Staccato	Pizzicato	Tremolo	
030	Pan Flute	✓	C (0)	+1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Flutter	-	
031	Bassoon	✓	C (0)	-1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
032	French Horn F	✓	F (+5)	-1	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
033	Tuba	✓	C (0)	-2	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-	
034	R&B Organ		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
035	Mute Trumpet Bb	✓	Bb (-2)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)	-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	-	
036	Synth Strings		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
037	Synth Bass		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
038	Jazz Scat		C (0)	-1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
039	Qudi		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
040	Suona		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)	Modulation	-	-	-	Portamento	-	-	-	
041	Saw Lead 2		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
042	Saw Lead Du		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
043	Synth Brass Du		C (0)	0	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
044	Alto Sax Saw Eb	✓	Eb (+3)	-1	OCT1	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)		-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	Fall	SubTone
045	Clarinet Sqr Bb	✓	Bb (-2)	0	OCT2	EQ	Delay	CC18 (Growl Sens)	CC65 (Portamento)		-	Noise Level	Growl Sens	Bend Mode	Portamento	Staccato	-	-
046	Chunky Lead 1		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
047	Chunky Lead 2		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
048	Chunky Lead 3		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	
049	OvGuitar Lead 1		C (0)	+1	OCT2	EQ	Overdrive	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	

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050	OvGuitar Lead 2		C (0)	+1	OCT2	EQ	Overdrive	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	-
051	Techno Synth 1		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	-
052	Techno Synth 2		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	-
053	Techno Synth 3		C (0)	+1	OCT2	EQ	Delay	CC1 (Modulation)	H.5 (Harmony 5th)		Modulation	-	-	-	Portamento	-	-	-
054	Pipe Organ 1		C (0)	+1	OCT2	EQ	Delay	H.3 (Harmony 3rd) *2	H.5 (Harmony 5th) *2		Modulation	-	-	-	Portamento	-	-	-
055	Pipe Organ 2		C (0)	+1	OCT2	EQ	Delay	H.3 (Harmony 3rd) *2	H.5 (Harmony 5th) *2		Modulation	-	-	-	Portamento	-	-	-

*1 These are sounds that allow rich performance expression even for a beginner. Vibrato can be added automatically, and the tone can be controlled using only breath dynamics.

*2 Toggle setting ON

The effect of tone control

Noise Level: Adjusts the amount of breath or string grazing noise.

Growl Sens: Adjusts the distinctive nuance (growl) that occurs when a wind instrument is blown.

Bend Mode: Use this when you want to switch between glissando/fall effects and conventional pitch change.

Drone: Values in the range of 64–127 will sound a drone. Values in the range of 0–63 will silence the drone.

Ornament: A distinctive ornamental sound will be produced.