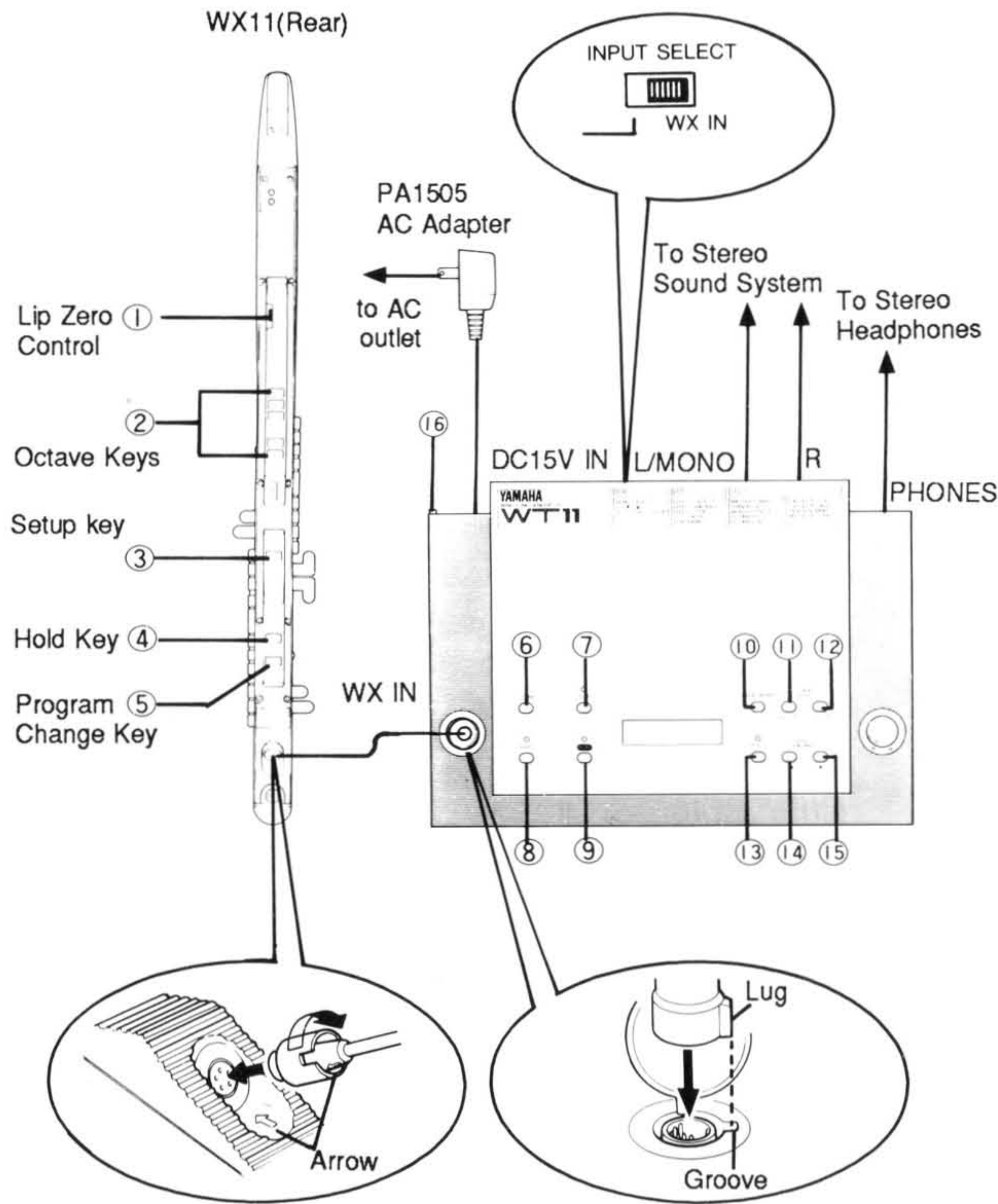


WX11 / WT11 QUICK OPERATION GUIDE

This Quick Operation Guide summarizes the major WX11/WT11 system operations for easy reference.
Refer to the WX11 and WT11 operation manuals for full details.

SETUP



Tight-lip Mode

Press no buttons and apply no breath pressure. Turn power ON (16).

Loose-lip Mode

Hold setup key (3) and turn power ON (16). Apply no breath pressure.

Tuning & Lip Zero Adjustment

1. Press UTILITY button (7), then press BANK/PARAM button (10) a few times until the following display appears:

U: 440.0Hz I

2. Set the desired master tuning frequency using the DATA ENTRY buttons (11 & 12).
3. Bite the WX11 reed as you would normally while playing, and adjust the LIP ZERO control (1) until the bar graph is centered.

Pitch Low

U: 440.0Hz ■■■

Pitch High

U: 440.0Hz ■■■■

Sensitivity

Hold setup key (3) and press one of the octave keys (2) as follows:

OCTAVE KEY (From top to bottom)	SENSITIVITY
3 Octaves up	SOFT
2 Octaves up	MEDIUM SOFT
1 Octave up	MEDIUM
1 Octave down	MEDIUM HARD
2 Octaves down	HARD

PLAY

Selecting Performance Combinations from the WX11

1. Press PLAY button (9) — a performance combination name should appear.
2. Hold program change key (5) and press one of the octave keys (2) as follows:

OCTAVE KEY (From top to bottom)	PROGRAM NUMBER
3 Octaves up	1
2 Octaves up	2
1 Octave up	3
1 Octave down	4
2 Octaves down	5

Selecting Performance Combinations on the WT11

1. Press PLAY button (9) — a performance combination name should appear.
2. Use BANK/PARAM button (10) to select bank A, B, C, or I, then use DATA ENTRY +1 and/or -1 buttons (11 & 12) to select performance combination.

Turning the Effect ON or OFF

Press EFFECT button (13) to turn effect on (LED ON) or off (LED OFF).

Adjusting the Effect Balance

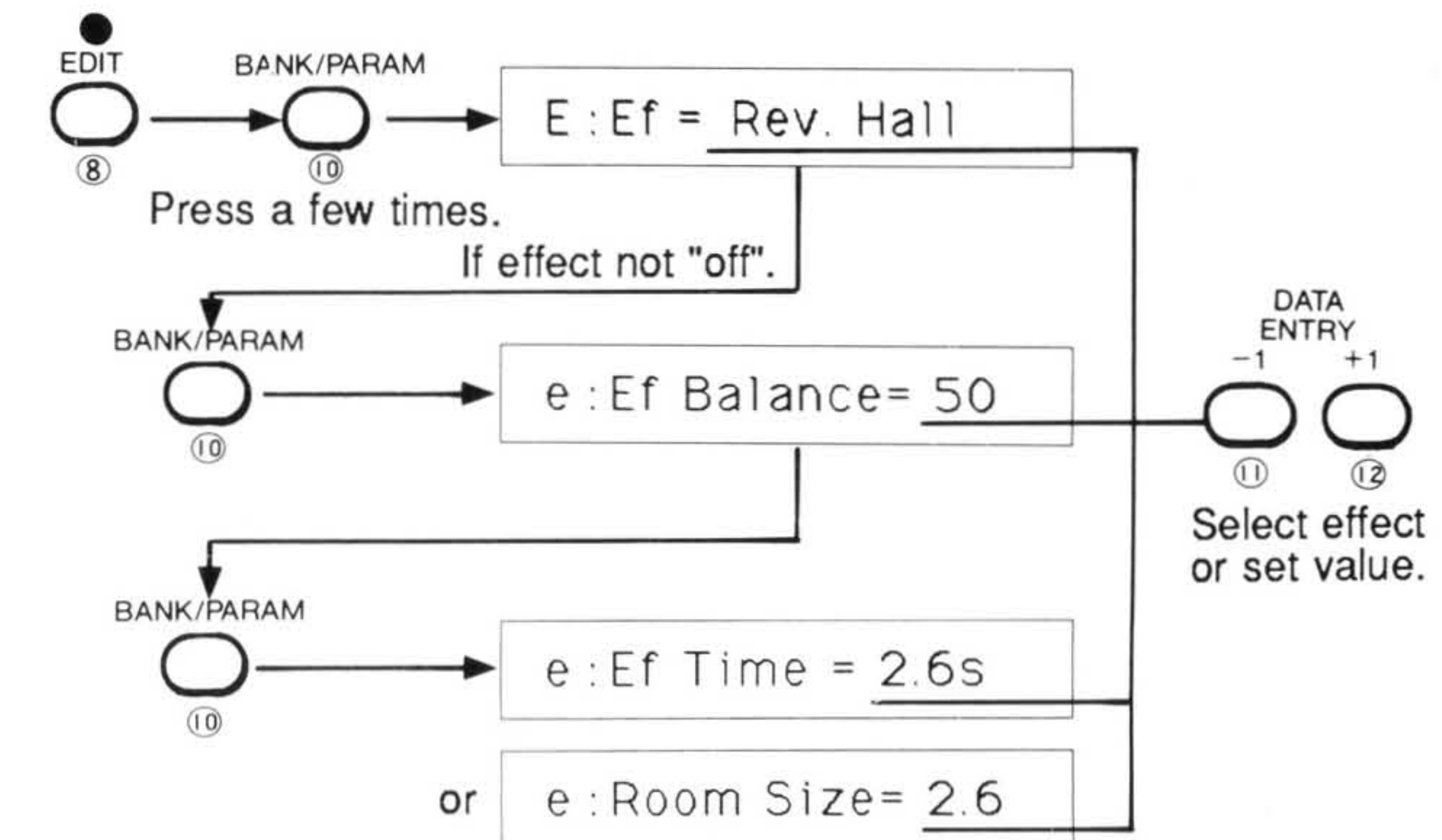
Use EFFECT BALANCE buttons (14 & 15). Higher values shown on LCD mean more effect in relation to direct sound.

Key Hold

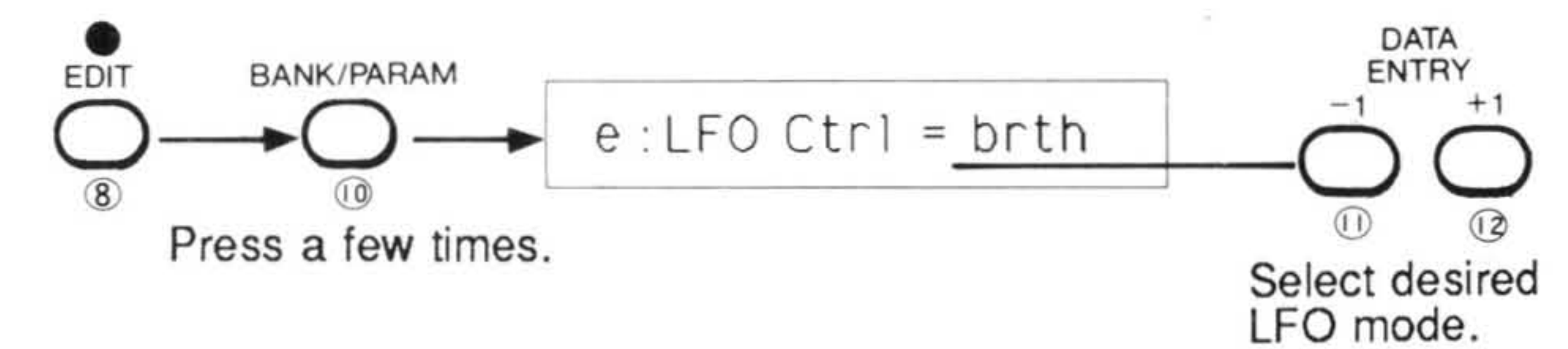
Press key hold key (4) to hold the note being played. Play other notes over held note. Press key hold key (4) again to release held note.

EDIT

Editing Effects

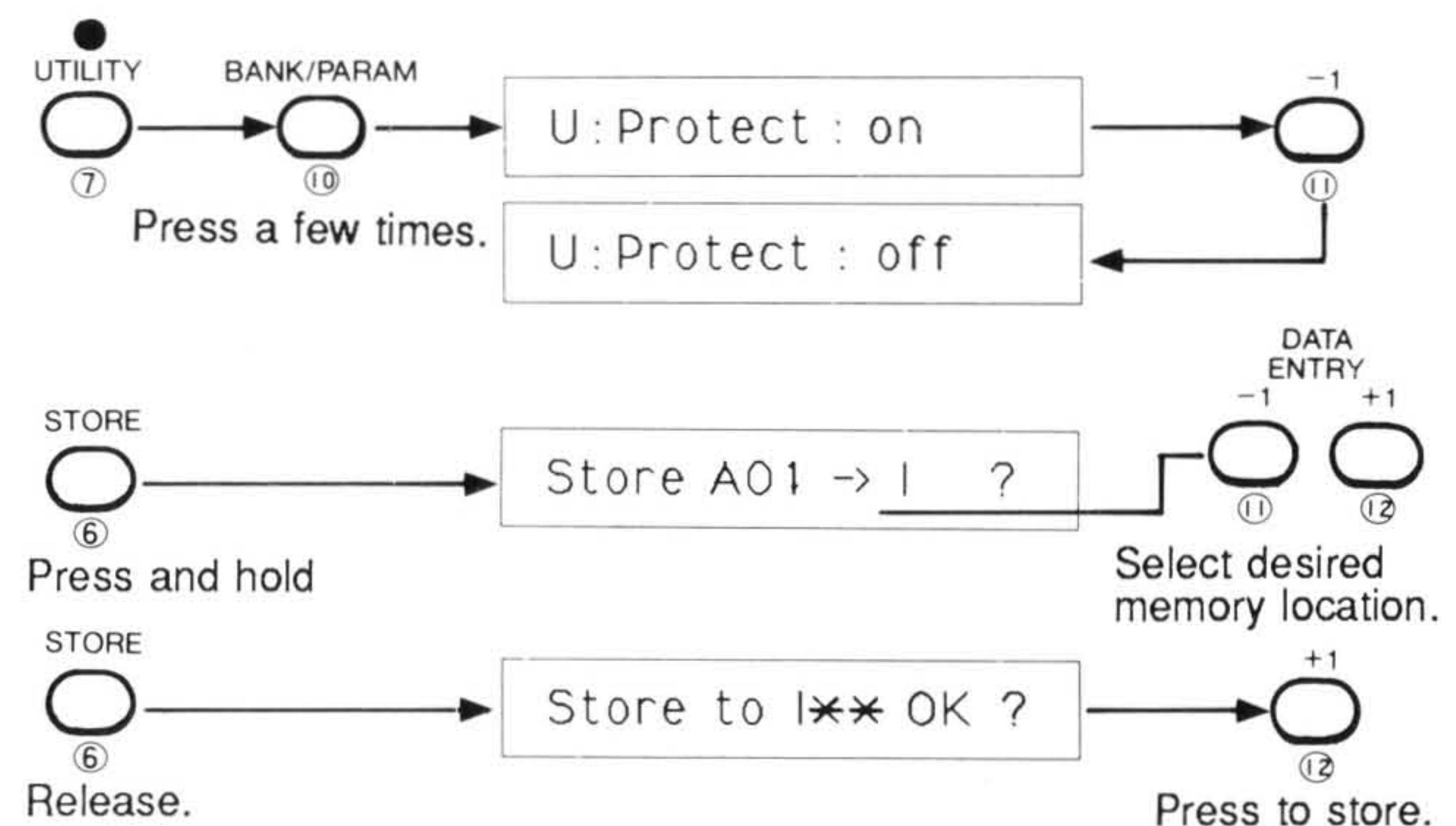


LFO Control



brth: Increased breath pressure increases LFO effect.
lip: Increased lip pressure increases LFO effect.
off: no LFO effect.

Storing the Edited Parameters

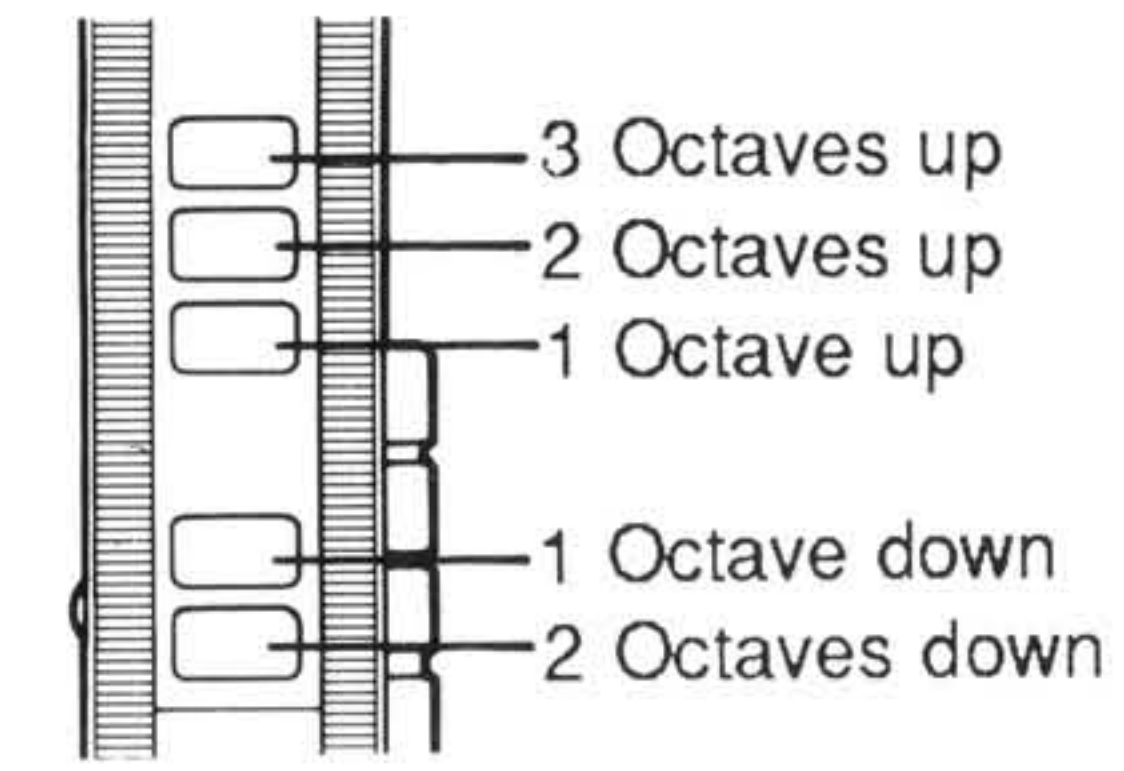


BASIC FINGERING CHART

Musical notation showing notes A# (Bb), B, C, C# (Db), D, D# (Eb), E, F, F# (Gb), G, and G# (Ab). Below each note is a diagram of the saxophone keys with black dots indicating finger placement for the right hand and white circles for the left hand.

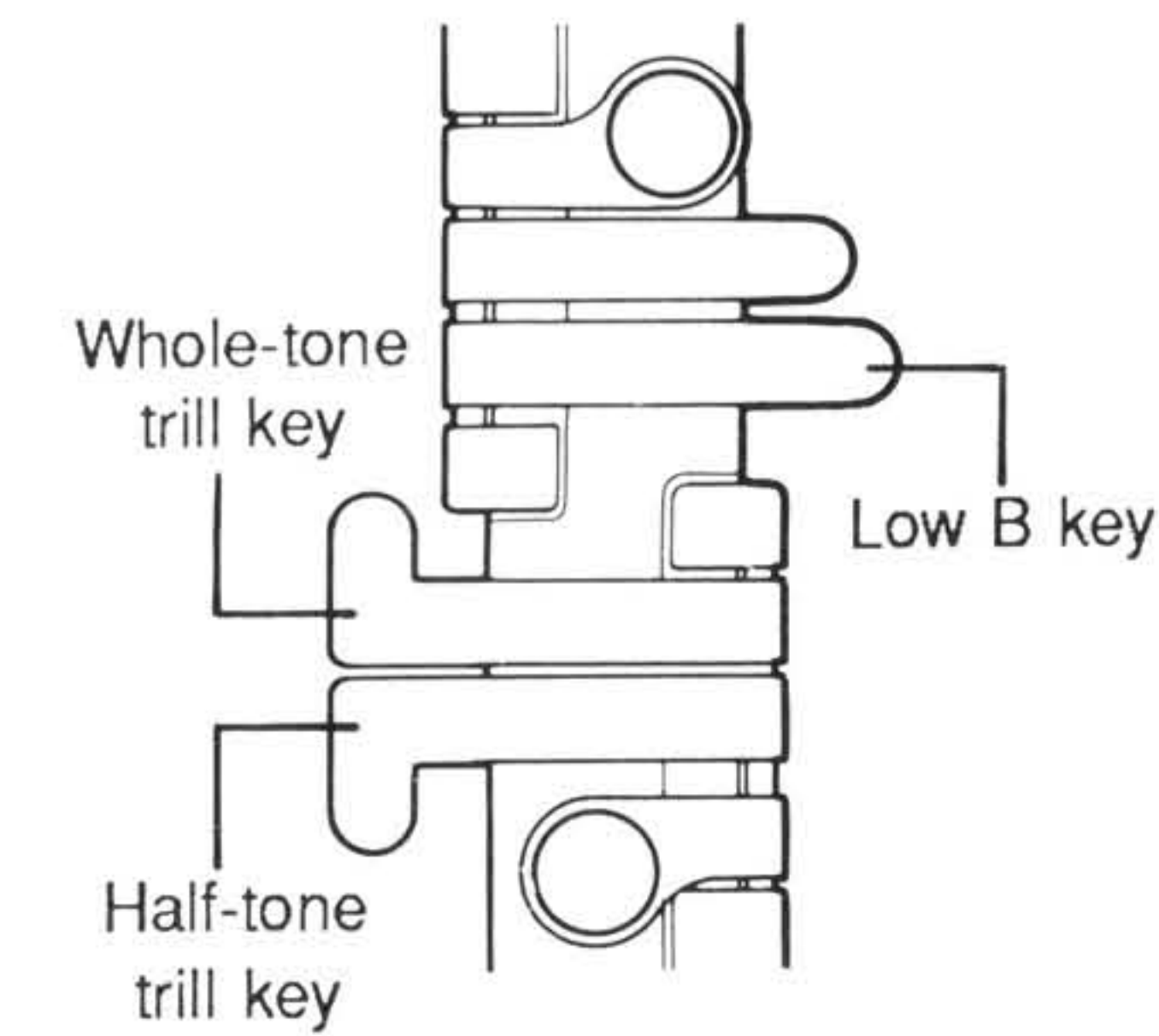
Musical notation showing notes G# (Ab), A, A# (Bb), B, C, and C# (Db). Below each note is a diagram of the saxophone keys with black dots indicating finger placement for the right hand and white circles for the left hand.

WX 11 (Rear)



- Using the octave keys allows switching octaves while maintaining standard fingering.
- It is also possible to play an octave higher using alternate fingerings rather than the octave keys (see WX11 Operation Manual Fingering Chart).

WX 11 (Front)



- The trill keys can be used to shift all notes up a half tone or whole tone.
- The low B key can be used to shift all notes down a half tone.

WT11 PRESET PERFORMANCE COMBINATIONS LIST

BANK A				BANK B				BANK C			
1	Oboe 1	17	WoodWinds	1	Trumpet 1	17	TuttiBrass	1	Harmonica 1	17	Bells
2	Oboe 2	18	Picc/Clar	2	Trumpet 2	18	HarmoSynth	2	Harmonica 2	18	GuitarSyn
3	Bassoon	19	PowerWood	3	MutedTrp.	19	SmoothBrs	3	Concertina	19	PortaLead
4	Clarinet	20	HolloWood	4	Flugel 1	20	DualSynth	4	Bandonion	20	Clavivion 1
5	Piccolo	21	HardWood	5	Flugel 2	21	LyriSynth	5	Accordion	21	Clavivion 2
6	Flute	22	ReedWinds	6	Trombone	22	MelloSynth	6	Violin	22	SynthLead
7	PanFlute	23	SilverWind	7	FrenchHorn	23	BuzzySynth	7	Cello	23	FuzzySax
8	PuffPanFlt	24	FatReed 1	8	Tuba	24	SharpSynth	8	Strings	24	Fuzz 5ths
9	SopranoSax	25	FatReed 2	9	BrassEns.	25	SolidSynth	9	DualString	25	BreathHit
10	TenorSax 1	26	FluteEns.	10	FusionBrs	26	SwampSynth	10	DistGuitar	26	Breath 5th
11	TenorSax 2	27	Flute 5ths	11	HardPopBrs	27	SandyBrass	11	A. Guitar	27	TalkingBox
12	BaritonSax	28	SaxSect. 1	12	HvyPopBrs	28	AttackSyn.	12	Fretless	28	HarmoWhist
13	Recorder	29	SaxSect. 2	13	ClassicBrs	29	SynthBrs 1	13	UprightBass	29	SpaceDust
14	Ocarina	30	Chime/Oboe	14	ClassicHrn	30	SynthBrs 2	14	PipeOrgan	30	Str/Flute
15	Shakuhachi	31	BassoonDuo	15	OrchHorns	31	SynthBrs 3	15	Choir	31	Str/Oboe
16	ClearWinds	32	Mammoth !	16	MuteBrass	32	SynthOrch	16	Whistle	32	FreeJazz